

Personal Information

I.A.

**Walker, Margaret Anne**

2219 Benjamin Building Teaching & Learning, Policy & Leadership  
College of Education University of Maryland  
College Park, MD 20742 mwalker8@umd.edu

I.B. Academic Appointments at UMD

**Assistant Clinical Professor, Art Education** Teaching & Learning, Policy & Leadership University of Maryland College Park MD **2013 – Present**

**Lecturer, Art Education** Curriculum and Instruction University of Maryland College Park MD **September 2006 – 2013**

I.D. Other Employment

**International Baccalaureate Visual Art Rater** Rate Annual IB portfolio examinations for secondary schools across the globe **Spring 2012 - present**

**Arts Education Lead Teacher** Maryland Centers for Creative Classrooms 2017 (MC3), Arts Education in Maryland Schools Alliance, Inc **March 2017 – March 2018** Facilitate P.D. for Visual Art educators; develop and evaluate workshop goals, P.D. plans, and evaluations

**Arts Education Instructional Coach** Maryland Centers for Creative Classrooms 2017 (MC3), Arts Education in Maryland Schools Alliance **March 2017 – March 2018** Develop and Facilitate P.D. in community based art ed for Music and Art educators; develop and evaluate workshop goals, P.D. plans, and evaluations

**Adjunct Professor** Curriculum and Instruction College of Education Adelphi University, Garden City, NY **January 2003 – Summer 2006** Taught courses on Artistic Development of Children and Adolescents, Aesthetics in the classroom, Instruction and Assessment in the Visual Arts, Materials and Processes in the Classroom; Supervised Student Teachers

**Visual Arts Instructor** PK - 12th grade Lexington School for the Deaf, Queens, NY **Sept. 1994 – Aug. 2007** Taught Painting, Drawing, Photography, Sculpture, Printing, Ceramics and Computer Art; Founded and advised student-run school newspaper; Advisor to the Class of 1998

**Painting/Drawing/Ceramics/Printmaking Instructor** Educational Alliance Art School, NY, NY **Jan. 2000 – Aug 2007** Art Instructor for community art school on the lower east side of Manhattan. Taught middle school and high school students in an after school and summer arts program.

**Art Department Chairperson** Lexington School for the Deaf, Jackson Heights, NY **September 1996 – June 2005** Oversaw curriculum development, established student art gallery, created department schedules for six instructors and five assistants, conducted weekly meetings, liaison between Principal and department

**Educator/Docent** Isamu Noguchi Garden Museum, Long Island City, NY **December 2002 – June 2004** Gave guided tours of the museum to the public and private groups, and tours with art making workshops to school groups

**Graphic Artist & Layout Artist** Board of Directors' Newsletter, Lexington School for the Deaf, NY **June 1998 - June 2001**

**Editor** Board of Directors' Newsletter, Lexington School for the Deaf, NY **Jan. 2000 - June 2001**

**Freelance Artist** Tedesco Studios, New York, NY **Dec. 1994 - Dec. 1996** Specialized painting work for mural artist, figurative and plein air

**Publications Dept Rep** National Gallery of Art, Washington DC **May 1991 – May 1993**

I.E. Educational Background

**Teachers College, Columbia University** New York, NY

**Doctor of Education**, Art and Art Education 2010

Dissertation topic: The role of art making in critical thinking and adolescent identity development

Advisors: Dr. Judith Burton & Dr. Graeme Sullivan

**Western Maryland College** Westminster, MD

**Master of Science**, Education of the Deaf 1994

Thesis: Using art to teach across the curriculum – arts integration

**University of Maryland** College Park, MD

**Bachelor of Science**, Art Education with focus in oil painting 1991

I.F. Continuing Education

**Pratt Institute of Art** Painting courses New York, NY

**School of Visual Art** Painting courses New York, NY

**Art Students' League** Painting courses New York, NY

**Yellow Barn Studio** Painting courses Glen Echo, MD

I.G. Professional Certifications, Licenses, and Memberships

(NAEA) National Art Education Association

(MAEA) Maryland Art Education Association

Perm. Cert. Teacher of the Deaf K - 12

Perm. Cert. Teacher of Art K - 12

Advanced Certification American Sign Language

Advanced level 9 Drama in Education Programme, Trinity College Dublin

**II. Research, Scholarly, Creative and/or Professional Activities**

II.A. Books

Lawton, P.H., Walker, M.A., Green, M. (2019). *Community-Based Art Education Across the Lifespan: Finding Common Ground*. Book under contract with Teachers College Press, NY. Anticipated Publication Date: July 2019.

II.B. Refereed Journals

Walker, Margaret A. (2018) "The Unity Mural: Bridging Communities through Artmaking," *International Journal of Lifelong Learning in Art Education*: Vol. 1 , Article 6. Available at: <https://scholarscompass.vcu.edu/ijllae/vol1/iss1/6>

Walker, M. A. (2014). From Theory to Practice: Concept-based Inquiry in a High School Art Classroom, *Studies in Art Education: A Journal of Issues and Research* 55(4), 287-299. Special Topic issue on Theory and Practice.

II.E. Invited Conferences, Workshops, and Talks

II.E.2. Invited Talks

**2016** "The Craft of Art: re-skilling students into a contemporary art world", Virginia Commonwealth University

**Annually, 2010 - 2015** "Art and Creativity", National Student Leadership Council, Summer Institute, American University

**2012** "The Interpreter's role in a NY school for the Deaf", Gallaudet University Interpreter training program

**2011** "The Curious Case of Creativity in our Lives", Corcoran College of Art + Design Summer Teacher Institute

II.E.3. Refereed Presentations

**2018** "Art Education's Role in Cultivating Community through Creative Collaboration" " [ Pam Lawton, Margaret Walker, Melissa Green], Arts in Society Conference. Vancouver, Canada

**2018** "Disrupting the roots of discrimination through K-12 art lesson design" National Art Education Association. National Convention; Seattle, WA

**2017** "The Craft of Art: re-skilling students into a contemporary art world" National Art Education Association National convention; New York, NY

**2016** "Bridging the Divide Between Class and Classroom: Field Experiences for Pre-service Teachers", [ Margaret Walker, Susan Hendricks], **National Art Education Association** National Convention; Chicago, IL

**2015** "Learning to See: Social Responsibility in Images in the Classroom", [Margaret Walker, Lisa Eaker] National Council of Social Studies National Convention; New Orleans, LA

**2015** "Planning and Designing Interdisciplinary, Inter-institutional, Intergenerational Community Collaborations through Art" [Pam Lawton, Margaret Walker, Melissa Green], National Art Education Association National Convention; New Orleans, LA

**2015** Equal access to all: Equity in the art room through UDL", [Margaret Walker, Susan Hendricks], National Art Education Association National Convention; New Orleans, LA

**2015** "The body K"new": Reclaiming the dropped threads of curriculum disconnection", " [Margaret Walker, Seth Glabman, Francine Hultgren, Margaret Peterson, Khara Schonfeld-Karan, Mary Grace Snyder], Seventh Biennial Provoking Curriculum Studies Conference, University of British Columbia, Vancouver BC

**2014** "Bend it like Beckmann: Making historically-based artwork relevant through artists' meaning-making processes", National Art Education Association National Convention; San Diego, CA

**2012** "Transforming theory into practice through University/school partnerships", [Margaret Walker, Susan Hendricks], National Art Education Association National convention; New York, NY

**2011** GATE Fellow project presentation, [Margaret Walker, Lisa Eaker], Internationalizing Education Colloquium, Office of International Initiatives, College of Education, University of Maryland,

**2010** “Conceptual Art Teaching: How adolescent students engage in critical inquiry through concept-based studio work”, National Art Education Association convention; Baltimore, MD

**2010** “Enhancing critical thinking skills through inquiry-based art instruction with students with ‘special needs”, [Margaret Walker, Pat Deckert], National Art Education Association convention; Baltimore, MD

**2010** “The Balancing Act: Re-examining the Leadership Role through the Scholarly Lives of Novice Moms”; [Margaret Walker, Kristin Baxter, Borim Song, Ami Kantawala-Worah,], National Art Education Association convention; Baltimore, MD

**2009** “Reading, Writing and Art: Integration of art with classroom subjects”, [Margaret Walker, Susan Hendricks], National Art Education Association convention; Minneapolis, MN

**2008** “Who Am I? The role of art making in the identity formation of the adolescent”, National Art Education Association convention; New Orleans, LA.

**2007** “Art’s role in Adolescent Identity Formation”, National Art Education Association convention; New York, NY

**2005** “The Role of Art-making in Identity Formation of Underprivileged Adolescents”, National Art Education Association convention; Boston, MA

**2005** "Searching for the roots of artistic life", National Art Education Association convention; Boston, MA

**1995** “Teaching Art to the Deaf”, National Association of Deaf Educators conference; Boston, MA

#### II.E.7. Refereed Panels

**2017** Invited Panel discussant- Identifying Research Problems and Questions; Doing Art Education Research Conference, New York, NY

**2017** Invited Panel discussant- Women’s Caucus 2018 Art Exhibition Artists Panel; National Art Education Association National convention; New York, NY

#### II.E.14. Workshops

**2016** "The Craft of Art: re-skilling students into a contemporary art world" studio workshop, Virginia Commonwealth University

**2011** “The Curious Case of Creativity in our Lives”, studio workshop, Corcoran College of Art + Design Summer Teacher Institute

#### II.F. Professional and Extension Publications

Walker, M. A. (2011). Monograph of Select Dissertations 2007-2010, Columbia University Teachers College; Title of authored chapter: "Concept-based inquiry into art making: the possibility of change through art".

#### II.G. Book Reviews

Invited review: Douglas, K. M., Jaquith, D. B. (2018) Engaging learners through artmaking: Choice-based art education in the classroom. 2<sup>nd</sup> Ed. New York, NY: Teachers College Press. *Teachers College Record*, Date Published: December 06, 2018 <http://www.tcrecord.org> ID Number: 22595

II.H. Completed Creative Works

**Unity Mural, UMD and BSU NextNow Festival, Clarice UMD; MD State House, Annapolis MD**  
Planned and facilitated a community based collaborative mural between UMD and BSU students and faculty and communities, as well as ongoing discussions, panels and workshops focused on building connections between the campuses;

website and documentary film: <https://matthewsa1119.wixsite.com/unitymural>

**Sept 2017 – April 2018;**

**Oct 2018 – May 2019 Ongoing exhibitions around the region**

**Artist Postcard Collective Social Justice Day UMD 2017; 2018 Ongoing Collaborative community based social justice art project** Stamp Union, UMD and through social media and postal

**Jan – May 2017; April 2018; April 2019**

**Washington Revels – May Day Celebration at the National Cathedral** May Revels chorus member,  
**May 2016; May 2019**

**NAEA Member Juried Exhibition** Alexandria, VA Mixed media sculpture/digital work **Oct 2017 – April 2018**

**Wild Up Performance** Performed in Social Justice Experimental Music experience as community member, MilkBoy ArtHouse, College Park MD **Feb 2018**

**The Challenge of Change: NAEA Women's Caucus 2017 Juried Art Exhibition**, juror Jean Shin  
Mixed media sculpture/digital work **NYC 2017**

**Area 405 XXChange - Baltimore Women Makers Collective Juried Art Exhibit**  
Baltimore MD Mixed media sculpture/digital work - "Picking up the dropped stitch" **Nov - Dec 2016**

**TheARC Gallery** - Anacostia, Washington D.C. Student fiber work from collaborative course with Corcoran faculty: Building Community through Visual Literacy and Narrative **Summer 2015**

**The Clarice** Mixed media sculpture/digital work in collaboration with dance performance  
University of MD **Fall 2014**

**The Clarice** Subversive storyteller Festival of Subversive Artists and Minds, University of MD **Fall 2014**

**The Art Gallery** "Carving out Freedom, Piecing a community: An exhibition of community engagement, transformative learning, and art making" Woodblock prints University of MD  
**Fall 2014**

**NPS Lotus and Water Lily Cultural Festival** Woodblock print Instructor, student, and community prints from collaborative course with Corcoran faculty: Building Community through Visual Literacy and Narrative Kenilworth Park, Washington DC **Summer 2014**

**THEARC exhibition** Woodblock print Instructor, student, and community prints from collaborative course with Corcoran faculty: Building Community through Visual Literacy and Narrative Washington DC **Summer 2014**

**Brooklyn Waterfront Artists Coalition Exhibition** – Juried Brooklyn, NY **May 2006 – June 2006;**  
**May 2003 - June 2003; May 2002 - June 2002**

**Ernest Rubenstein Gallery** New York, NY Art School faculty exhibition  
**September 2003 - November 2003; September 2002 - November 2002**

**Macy Gallery** Teachers College Columbia University, NY Invited Exhibition **December 2002 –**  
**January 2003**

II.J. Sponsored Research and Programs – Administered by the Office of Research  
Administration (ORA)

II.J.1. Grants

**Principal Investigator, Maryland Higher Education Commission Improving Teacher Quality**  
**Grant “Connecting to the Common Core through Arts Integration” – ITQ 15-1307, \$130,900**  
**Dec 2014- April 2016**

**Principal Investigator, Maryland Higher Education Commission Improving Teacher Quality**  
**Grant “Connecting to the Common Core through Arts Integration” – ITQ-14-1208, \$153,000**  
**Dec 2013- April 2015**

**Co-Principal Investigator, Maryland Higher Education Commission Improving Teacher Quality**  
**Grant “The Fine Arts, Core Curriculum in Math and Reading”- ITQ-11-912, \$199,725**  
**June 2011 – Dec. 2012**

II.P. Research Fellowships, Prizes and Awards  
**Technology Fellow, College of Education** University of MD **2014-2015**

**High Leverage Teaching Practices** Workshop Participant – **2012/2014**

**Chesapeake Project Fellow**, Office of Sustainability, University of Maryland **2011**

**GATE Fellow: Global Awareness in Teacher Education**, College of Education, University of  
Maryland **2010**

### **III. Teaching, Extension, Mentoring, and Advising**

#### III.A. Courses Taught

Spring 2019	TLPL 437 Teaching 3-D processes and structures TLPL 478A Student Teaching Seminar Art Ed
Fall 2018	TLPL 433 Intro to Art Ed TLPL 436 Teaching 2-D processes and structures TLPL 631 Historical Investigations of Arts Education TLPL 688E Connecting to the Core Curriculum: Building Teacher Capacity for Arts Integration
Summer 2018	EDCI 688I Arts Integration
Spring 2018	EDCI 407 Teaching 3-D processes and structures EDCI 688W Special Topics in C&I – Foundations of Arts Integration
Fall 2017	EDCI 403 Intro to Art Ed EDCI 406 Technology and 2-Dimensional Art EDCI 602 Teaching Aesthetics in the Public Schools EDCI 798 Special Problems in Teacher Education
Summer 2017	EDCI 688I Arts Integration EDCI 898 Pre-candidacy Research

Spring 2017	EDCI 404 Student Teaching Seminar Art Ed EDCI 407 Teaching 3-D processes and structures EDCI Intern Supervision
Fall 2016	EDCI 798 Special Problems in Teacher Education EDCI 403 Intro to Art Ed EDCI 406 Technology and 2-Dimensional Art EDCI 601 Historical Investigations of Arts Education
Summer 2016	EDCI 688I Arts Integration EDCI Study Abroad Arts Integration Dublin Ireland EDCI 688W Special Topics in C&I – Foundations of Arts Integration EDCI 488Q/688Q Special Topics in Teacher Education: Building community through visual literacy and narrative EDCI 898 Pre-candidacy Research
Spring 2016	EDCI 404 Student Teaching Seminar Art Ed EDCI 407 Teaching 3-D processes and structures EDCI Intern Supervision EDCI 688Y Special topics Curriculum and Instruction: Integrated arts practicum and seminar
Fall 2015	EDCI 403 Intro to Art Ed EDCI 406 Technology and 2-Dimensional Art EDCI 601 Historical Investigations of Arts Education EDCI 488V Special topics In teacher education: History of Art Education EDCI 798 Special Problems in Teacher Education
Summer 2015	EDCI 688I Arts Integration EDCI 488Q/688Q Special Topics in Teacher Education: Building community through visual literacy and narrative: Printmaking
Spring 2015	EDCI 404 Student Teaching Seminar Art Ed EDCI 407 Teaching 3-D processes and structures EDCI Intern Supervision EDCI 688Y Special topics in Curriculum and Instruction: Integrated arts practicum and seminar
Fall 2014	EDCI 403 Intro to Art Ed EDCI 406 Technology and 2-Dimensional Art EDCI 601 Historical Investigations of Arts Education EDCI 798 Special Problems in Teacher Education
Summer 2014	EDCI 688I Arts Integration
Spring 2014	EDCI 404 Student Teaching Seminar Art Ed EDCI 407 Teaching 3-D processes and structures EDCI Intern Supervision
Fall 2013	EDCI 403 Intro to Art Ed EDCI 406 Technology and 2-Dimensional Art EDCI 602 Teaching Aesthetics in the Public Schools
Summer 2013	EDCI 688I Arts Integration
Spring 2013	EDCI 404 Student Teaching Seminar Art Ed EDCI 407 Teaching 3-D processes and structures EDCI Intern Supervision
Fall 2012	EDCI 403 Intro to Art Ed EDCI 406 Technology and 2-Dimensional Art EDCI 601 Historical Investigations of Arts Education
Summer 2012	EDCI 688I Arts Integration
Spring 2012	EDCI 404 Student Teaching Seminar Art Ed EDCI 407 Teaching 3-D processes and structures EDCI Intern Supervision

Fall 2011	EDCI 403 Intro to Art Ed EDCI 406 Technology and 2-Dimensional Art EDCI 602 Teaching Aesthetics in the Public Schools EDCI 688T Arts Integration seminar EDCI 798 Special Problems in Teacher Education
Summer 2011	EDCI 688I Arts Integration
Spring 2011	EDCI 404 Student Teaching Seminar Art Ed EDCI 407 Teaching 3-D processes and structures EDCI Intern Supervision
Fall 2010	EDCI 403 Intro to Art Ed EDCI 406 Technology and 2-Dimensional Art EDCI 602/488C Teaching Aesthetics in the Public Schools
Summer 2010	EDCI 688I Arts Integration EDCI 788L Crossing Borders
Spring 2010	EDCI 404 Student Teaching Seminar Art Ed EDCI 407 Teaching 3-D processes and structures EDCI Intern Supervision EDCI 798 Special Problems in Teacher Education
Winter 2009	EDCI 301 Teaching art in the elementary school EDCI 601 Historical Investigations of Arts Education
Fall 2009	EDCI 403 Intro to Art Ed EDCI 406 Technology and 2-Dimensional Art EDCI 698 Conducting research on Teaching
Summer 2009	EDCI 688I Arts Integration
Spring 2009	EDCI 404 Student Teaching Seminar Art Ed EDCI 407 Teaching 3-D processes and structures EDCI Intern Supervision
Fall 2008	EDCI 403 Intro to Art Ed EDCI 406 Technology and 2-Dimensional Art EDCI 602 Teaching Aesthetics in the Public Schools
Summer 2008	EDCI 688I Arts Integration
Spring 2008	EDCI 404 Student Teaching Seminar Art Ed EDCI 407 Teaching 3-D processes and structures EDCI Intern Supervision
Fall 2007	EDCI 403 Intro to Art Ed EDCI 406 Technology and 2-Dimensional Art EDCI 601 Historical Investigations of Arts Education

### III.B. Teaching Innovations

#### III.B.1. Major Programs Established

**M.Ed. in Teacher Leadership, Specialization Arts Integration** (2014). With request from the State of Maryland, developed a program within TLPL's Masters of Teacher Leadership to prepare elementary, middle and high school teachers for Instructional Leadership PK-12 Arts Integration

#### III.B.2. Course or Curriculum Development

**Connecting to the Core Curriculum: Building Teacher Capacity for Arts Integration with Prism.K12** Building on the UMD/Phillips partnership, this course was designed by a Phillips educator and Susan Denvir in 2017, and re-designed and continued by Margaret and a new Phillips educator in 2018, to advance our partnership, as well as provide Professional Development for 19 PGCPs teachers in arts integration

**EDCI 688B Special Topics in Curriculum and Instruction: Learning in and through the arts: Connecting arts disciplines to the common core** – this course was designed as the first in a series of

courses for a grant supported cohort of teachers from Prince Georges county schools for professional development in Arts Integration

**EDCI 688I Arts Integration** designed to fulfill an agreement with MHEC to offer graduate credits for participants in their summer MHEC arts integration institute - this course builds on the learning during the weeklong summer in-service institute, as well as focuses students understanding of the theory behind arts integration in the classroom

**EDCI 488Q/688Q Special Topics in Teacher Education: Building community through visual literacy and narrative: Printmaking** - this course was designed as a collaboration between Education (me), the UMD Art Gallery director, the Dept Head of Education at the Corcoran school of art, and a community art center in Anacostia, DC. Our students, Corcoran students and SE DC community members collaborated on art pieces and community proposals.

**EDCI 488Q/688Q Special Topics in Teacher Education: Building community through visual literacy and narrative: Quiltmaking** – as a continuation of the collaboration with the DC community and Corcoran school of art and design, as well as local artists, this course furthered my work with community and education students collaboration, with the focus now on expressing community through fiber art and quilt making

**EDCI 688W Special Topics in C&I – Foundations of Arts Integration** this course has been designed and redesigned as a necessary foundational course for students in our new Arts Integration focus in the Masters of Education in Teacher Leadership

**EDCI 688Y Special topics in Curriculum and Instruction: Integrated arts practicum and seminar** - this course was designed as the second in a series of courses for a grant supported cohort of teachers from Prince Georges county schools for professional development in Arts Integration

**EDCI 688Z Learning in and through the arts: Planning and Assessing** this course was designed as the third in a series of courses for a grant supported cohort of teachers from Prince Georges county schools for professional development in Arts Integration

**Connecting to the Core Curriculum: Building Teacher Capacity for Arts Integration with Prism.K12** Building on the UMD/Phillips partnership, this course was designed by a Phillips educator and Susan Denvir in 2017, and re-designed and continued by Margaret and a new Phillips educator in 2018, to advance our partnership, as well as provide Professional Development for 19 PGCPs teachers in arts integration

**III.C. Advising**

**III.C.2. Master's**

Volk, Lindsey MEd current

Derksen, Shannon MEd current

Duffy, Lauren MEd current

Sheidegger, Lauren MEd current

Connealy, Monique MEd current

Visco, Steven MEd current

Shorb, Margaret MEd current

Boag, Katie MEd current

Elliot, Katie MEd current

Berlin-Fischler, Mariel MEd current

Idalia Villalobos MEd current

Wan, Dave MEd Dec 2017

Artis, Bridgit MEd 2016  
 Cave, Eileen MEd 2016  
 Finkelstein, Carly MEd 2016  
 Shevell, Emily MEd 2016  
 Kirby, Buffy MEd 2016  
 Placek, Dale MEd 2016  
 Salvatierra-Sinn, Camila MEd 2016  
 Schweitzer, Jacqueline Ann MEd 2016  
 Sickels, Julia Nicole MEd 2016  
 Dolet, Tia MEd 2016  
 Lagman, Sarah MEd 2016  
 Hoffman, Matthew MEd 2015  
 Linnell, Erin MEd 2015  
 Little, Susan MEd 2015  
 Wilkinson, Heather MEd 2015

### III.C.3. Doctoral

Placek, Dale co-academic advisor 2017-present  
 Hernley, Kenna co-academic advisor 2016-present  
 Weisburger, Anita co-academic advisor, dissertation committee 2014 - present  
 Krakaur, Linda co-academic advisor, dissertation committee PhD 2011 - 2017

## IV. Service and Outreach

### IV.A. Reviewing Activities

#### IV.A.3. Reviewing Activity for Journals and Presses

Reviewed proposal for 6<sup>th</sup> edition of "Arts Integration: Teaching subject matter through the arts in multicultural settings" by Merry Goldberg, Routledge Press **April 2019**

Reviewed "Building Community Using Experiential Education with Elementary Preservice Teachers in A Social Studies Methodology Course" in Journal of Global Education and Research, **Sept 2018**

Reviewed proposal for 5<sup>th</sup> edition of "Arts Integration: Teaching subject matter through the arts in multicultural settings" by Merry Goldberg, Routledge Press **April 2014**

Walker, M.A. (2011). Consulting Editor *Handbook of Research on the Education of Young Children*; Taylor & Francis.

Walker, M.A.(2011). Consulting Editor *Contemporary Perspectives in Early Childhood Education*; Information Age.

### IV.B Committees: Professional, Campus and Community Service

#### IV.B.1. Campus Service – Department

**Program Coordinator**, Masters in Teacher Leadership in Visual Art Education TLPL University of Maryland, College Park **January 2014 – present**

**Program Coordinator**, Masters in Teacher Leadership in Arts Integration TLPL University of Maryland, College Park **January 2012 – present**

**Program Advisor**, Masters Program in Arts Integration, TLPL, College of Ed, University of MD; designed and implemented a new masters program in Arts Integration for certified teachers **Spring 2013 – present**

**Program Advisor**, Masters Program in Art Education, TLPL, College of Ed, University of MD; **Fall 2014 – present**

**Co-Chair PTK Faculty Merit Committee** TLPL **Spring 2017 – present**

**Leadership Committee** TLPL K-12 Representative **Fall 2015 – Spring 2017**

**Faculty Mentor**, Visiting Chinese Scholar, **Fall 2016 – Spring 2017**

**Co-chair Masters Redesign Task Force** TLPL **Fall 2011- Spring 2015**

**PGCPS/Art Ed Collaboration** **Fall 2009-Fall 2016** Designed and oversee after-school art program with Berwyn Heights Elementary school students, taught by UMD art education students

**Secondary Ed Coherence Committee** TLPL **Spring 2012 – Spring 2015**

**Faculty Advisor** National Art Education student chapter UMD **Fall 2008 – May 2014**

**Faculty Mentor to 2 scholars**, Distinguished Fulbright Awards in Teaching Program for International Teachers; Office of International Initiatives **August 2013 – Dec 2013**

**Department Reorganization Task Force** **2010 – 2011** Worked with colleagues to facilitate the smooth transition from three departments into a new department within the College of Education

IV.B.2. Campus Service – College

**College of Education Faculty representative** UMD Honor Board Office of Student Conduct **Spring 2013 – present**

**College of Ed judge for the Express yourself contest** Diversity Dialogues office **May 2018**

**UMD College of Ed Representative**, Corcoran/UMD partnership committee; worked with art education program at the Corcoran Gallery and School of Art to build collaboration between schools **Fall 2013 – Fall 2014**

**NCATE work** **Spring 2012**

Participated in review of Art Education program for College of Education accreditation

**Livertext Pilot** **Fall 2010 – Spring 2011**

Participated in pilot of teacher candidate online portfolio, at request of Dean's office

IV.B.3. Campus Service – University

**Racial Healing Working Group** Community leaders from Prince Georges County, College Park, UMD and Bowie State University working through the arts to bridge racial divides **Established Spring 2018**

**Fabric Committee** UMD campus committee supporting campus-community partnerships **Spring 2016 – present**

**K12 Advisory committee**, Clarice Smith Performing arts center Office for campus and community engagement, **Fall 2014 – Spring 2017**

**K12 arts and cultural literacy group** Clarice Smith Performing arts center Office for campus and community engagement, and Prince Georges African American Museum and Cultural Center, **Fall 2016 – Fall 2017**

**Art Show Juror Women's Basketball Team, UMCP 2011**

Acted as a juror for a children's art exhibition sponsored by UMCP's women's basketball team

IV.C. External Service

IV.C.1. Local and State

**BSU Art Ed Advisory Committee Fall 2018 – Spring 2019** Guiding Bowie State University Art Education certification program development

**Facilitator, Decennial Deans Roundtable on the state of the arts in MD schools;** Arts Education in Maryland School Higher Education in the Arts Task Force, Oct 2018

**Higher Education Art Education Task force 2010-present** UMD representative; Arts Education in MD Schools, Baltimore - arts professors and community and state arts leaders from across MD shape arts legislation, review standards, and drive progress in the K-12 arts programming in MD schools

**UMD Art Gallery/PGCPS Collaboration Spring 2012- Fall 2014** Collaborated with John Shipman, Director of the UMD Art Gallery, to develop and institute a weekly drawing class with UMD art education students and Northwestern HS (PGCPS) students

**National Art Education Standards** Reviewer, MD Dept of Ed **Feb 2013**

IV.C.3. Board Memberships

**Advisory Board - Journal of Global Education and Research 2016- present**

**Conference Proposal Review Board** - Association of North America Higher Education International, and University of South Florida Sarasota-Manatee - Global Conference on Education and Research (GLOCER) **2016 - present**

**The Clarice's K12 School Partner Program Advisory Board** University of MD **Spring 2014 - 2017**

**Board of Directors The Art Gallery** University of Maryland **Fall 2014-2017**

**Howard County Schools Fine Arts Advisory Board** Howard County, MD **Jan. 2008 – Spring 2014**  
Worked with a committee of arts educators and community members to improve access to the arts in the Howard County School system

**Teaching Artists Roster Advisory Grant Review Panel** Arts and Humanities Council of Montgomery County - **Fall 2008, Spring 2009** Reviewed applications and made recommendations for grants that support teaching artists in Montgomery County schools

**Museum of Modern Art Advisory Board for the Deaf and Hard of Hearing** New York, NY **Sept. 2001 – Sept 2007** Worked with a committee to improve access to the museum for the Deaf and Hard of Hearing communities

IV.G. Service Awards and Honors

**Arts Citizenship Honoree**, The Clarice's 1st Annual Arts Citizenship Celebration, **Nov 2018**

Notarization: I have read the above and certify that this *curriculum vitae* is a current and accurate statement of my professional record.

Signature      Margaret A. Walker

Date   Oct 12, 2018

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