## Project 3 – Showtime: Storytelling and Performing

## CSW Whole Group Literacy Scope and Sequence

Week	ELA SKBs	Alphabet Knowledge	Phonological Awareness	Print Knowledge
Week 1 How can we communicate ideas and feelings through music, dance, and theater?	Syllables/Onsets and Rimes/Phonemes – Level 3 Letters-Sounds – Level 3 Uppercase Letters – Level 3 Lowercase Letters – Level 3	C/c, R/r	Segmenting Syllables	Short words / Long words
Week 2 How do the characters tell a story?	Syllables/Onsets and Rimes/Phonemes – Level 3 Uppercase Letters – Level 3 Lowercase Letters – Level 3 Letters-Sounds – Level 3	I/i, P/p	Segmenting Syllables	Concept of a letter: Letters are units of print that have sounds and are used to build words
Week 3 How can we use our imagination to retell a story?	Syllables/Onsets and Rimes/Phonemes – Level 3 Uppercase Letters – Level 3 Lowercase Letters – Level 3 Letters-Sounds – Level 3	Review: C/c, R/r, I/I, P/p,	Segmenting Syllables	Environmental print
Week 4 How can we plan a performance of a story from beginning to end?	Syllables/Onsets and Rimes/Phonemes – Level 3 Uppercase Letters – Level 3 Lowercase Letters – Level 3 Letters-Sounds – Level 3	B/b, F/ f	Segmenting Syllables	Uppercase and lowercase forms
Week 5 What did we learn about performing and storytelling?	Syllables/Onsets and Rimes/Phonemes – Level 3 Uppercase Letters – Level 3 Lowercase Letters – Level 3 Letters-Sounds – Level 3	O/o, G/g	Segmenting Syllables	Uppercase and lowercase forms