

# ACTnow

## ARTS CITIZENSHIP TALKS

### Masculinity and Indigeneity A Movement Toward Change In AAPI Cultures

IN PARTNERSHIP WITH MULTICULTURAL INVOLVEMENT & COMMUNITY ADVOCACY (MICA),  
COLLEGE OF EDUCATION, OFFICE OF DIVERSITY & INCLUSION

#### GUEST SPEAKERS:

**Neil Ieremia**, Black Grace

**William Ming Liu**, College of Education

Neil Ieremia, founding artistic director of New Zealand-based dance company Black Grace, and William Ming Liu, a department chair in UMD's College of Education and editor of *Psychology of Men and Masculinities*, have a conversation about the toxic masculinity represented in Ieremia's work, "Crying Men." This interactive Arts Citizenship Talk will provide a forum for questions and discussion about masculinity in Asian-American and Pacific Islander cultures, and will introduce participants to the creative process and inquiry that informs the work of Black Grace.

**MON, OCT 21 • 6PM**

FREE, REGISTRATION REQUIRED

CAFRTZ FOUNDATION THEATRE, THE CLARICE

RECEPTION TO FOLLOW

**GO.UMD.EDU/ACTNOWBLACKGRACE**

Arts Citizenship Talks (ACTnow) are opportunities for audiences to hear from The Clarice's Visiting Artists on activism around the issues reflected in their work. They are an invitation to act now!

EXPERIENCE BLACK GRACE LIVE: THU, OCT 24 • 8PM @ THE CLARICE

THECLARICE.UMD.EDU OR 301.405.ARTS

UNIVERSITY OF  
MARYLAND

THE CLARICE